

PROVISIONS

for the 1st International Opera Singers Competition RECITAR CANTANDO

1. General Provisions

- 1.1. The founders and organisers of the 1st International Opera Singers Competition RECITAR CANTANDO (hereinafter – Competition) are the Odesa National Academic Opera and Ballet Theatre (hereinafter – Theatre), the Embassy of Italy in Ukraine, Consolato Onorario d'Italia a Odessa, and L'Istituto Italiano di Cultura di Kiev, Opera Production C.D. agency (Austria). The Competition takes place in Odesa biennially.
- 1.2. Venue: The Odesa National Academic Opera and Ballet Theatre, Teatralniy Lane 1, 65026 Odesa, Ukraine.
- 1.3. The competition consists of **three rounds**.
- 1.4. **Dates of the Competition:**
1st round – September 7, 2025 (held remotely);
2nd round, 3rd round and the award ceremony – held from the 24th to the 27th of September 2025 at the Theatre.
- 1.5. Application deadline: **August 15, 2025** (till the end of the day).
- 1.6. The competition is held among opera singers of all vocal categories from 18 to 38 years old as of the application deadline date (August 15, 2025). Participants younger than 18 and older than 38 years will not be admitted.
- 1.7. The jury:
Co-heads of the jury:
Nicola Colabianchi (Venice, Italy) – superintendent of Teatro La Fenice;
Liudmyla Monastyrskya (Kyiv, Ukraine) – soloist of the National Opera of Ukraine, Taras Shevchenko National Award winner, People's artist of Ukraine.
The jury members:
Massimo Morelli (Lucca, Italy) – director of Conservatorio di Musica "L. Boccherini" di Lucca
Hirofumi Yoshida (Tokyo, Japan) – director of the Rising Sun Opera Foundation;
Enrico Copedé (Italy) – director of the Opera Production C.D. agency (Austria);
Laura Berman (USA/Germany) – artistic director of Staatstheater Hannover, representative of Opera Europa;
Vasyl Koval (Odesa, Ukraine) – principal conductor of the Odesa National Academic Opera and Ballet Theatre, Honoured artist of Ukraine;
Olena Stakhovska (Odesa, Ukraine) – professor, head of the solo singing department of the vocal-choir faculty of the Odesa National A. V. Nezhdanova Music Academy;
Federico Pupo (Italy) – artistic director of Asolo Musica - Veneto Musica, President of the Settimane Musicali Association at the Teatro Olimpico in Vicenza, artistic director of the Carlo Felice Foundation in Genoa, of Knight of the Order of Merit of the Italian Republic, and Paul Harris Fellow of Rotary International;
Fulvio Macciardi (Italy) – superintendent and artistic director of the Teatro Comunale di Bologna, Cultural Ambassador of the City of Bologna, President of ANFOLS (National Association of Opera and Symphonic Foundations), a member of the European Cultural Parliament (ECP), and a member of the Board of Opera Europa (since 2023).
- 1.8. The competition is supported by:
 - Ministry of Culture and Strategic Communications of Ukraine;
 - Ukrainian commercial bank Vostok;
 - Military administration of the Odesa Region;

- Odesa Region Council;
- Odesa City Council
- Odesa National A. V. Nezhdanova Music Academy.

Media partners:

- Internet portal about the cultural and social life of Odesa “Culturemeter”;
- Socio-political informational website “Suspilne Movlennya”;
- LLC TRC “Nova Odesa”, “Pershiy Miskiy”;
- Ukrainian Internet Magazine “Muzyka”;
- Internet-newspaper “The Odessa Journal”.

2. Goals and objectives

2.1. The Competition’s main goal is to identify and support talented opera singers from all over the world, allowing them to demonstrate their abilities and receive professional evaluation and support.

2.2. The Competition’s main objectives:

- Preservation, development and popularisation of Ukrainian opera art: promoting the development and popularisation of Ukrainian opera music on the international stage through the performance of works by Ukrainian composers and support for national culture.
- Promotion of Italian opera art: preservation and popularisation of the Italian opera school, supporting high aesthetic and professional standards of Italian opera culture, and developing cultural dialogue between Italian and Ukrainian vocal traditions.
- Improvement of the performing skills of the participants: assessment and improvement of the vocal technique, stage skills and artistry contributing to their professional development.
- International cultural cooperation: establishing creative contacts between participants from different countries, exchanging professional experience in the field of opera art.
- Creating new opportunities for opera singers: providing participants with prospects for their further career growth through involvement in performances of the Odesa National Academic Opera and Ballet Theatre, collaboration with Italian Opera theatres, prominent conductors, directors, and impresarios.
- Incentive for innovation in opera: encouraging performance of both classical and contemporary operatic works, promoting new interpretations and approaches in performing opera parts.
- Support of the development of culture and art in Odesa and Ukraine: attracting a wide audience to cultural events and popularising Odesa as one of the leading cultural centres of the country;
- Promoting the integration of national art into the world cultural space: emphasising the importance of Ukraine on the world cultural map, expanding international connections and exchanging experience between artists from different countries of the world.

3. Organising Committee of the Competition

The Organising Committee (hereinafter – Committee) is created to organise the auditions of the Competition and coordinate interactions between all departments responsible for the high-quality and timely preparation and realisation of the Competition.

Jurisdiction and responsibilities of the Committee:

- 3.1. Development and approval of the Competition regulations: definition of the basic terms, participation conditions, evaluation criteria and schedule.
- 3.2. Establishing the jury: inviting reputable experts from the opera, vocal and musical arts fields.
- 3.3. Ensuring technical and organisational preparation and realisation of the Competition.
- 3.4. Promotion of the Competition: organising an advertising campaign, coverage of the event in the mass media and social networks.
- 3.5. Providing comfortable conditions for participants: organising the rehearsal process and consulting events.
- 3.6. Preparation of final documents and awarding the winners: determination of winners and diploma recipients, organisation of the award ceremony and handling of prizes.
- 3.7. Control over compliance with the terms of the Competition: ensuring transparency and objectivity of evaluation, resolving controversial issues. The Committee accepts complaints concerning the organisation of the Competition in writing via contest.odesa@gmail.com
- 3.8. The Committee carries out its activities at all stages of preparation and realisation of the Competition, ensuring a high level of organisation according to international standards.
- 3.9. The Committee reserves the right to amend these Provisions with the mandatory publication of the updated document on the Theatre's official website.

4. The programme and video recording requirements for participants

The competition is held in three rounds.

4.1.1. Requirements for the first round:

- **First round**

Held remotely. Participants have to perform and record TWO pieces accompanied by piano. Total duration – maximum 11 minutes.

Requirements for the 1st round:

FIRST piece – an early music aria from a work by an Italian or Ukrainian composer of the 17th-18th centuries;

SECOND piece – an aria from an opera by an Italian or Ukrainian composer of the 19th-21st centuries.

4.1.2. The video recording for the 1st round has to be made in 2025 specifically for the competition.

The recording has to be made with one camera without editing. The video camera cannot be stopped or turned off from the beginning to the end of the performance of the competition program. The natural acoustics of the hall, classroom or room where the recording takes place must remain unaltered. The video must show the performer's face (the character) in one shot throughout the performance.

4.1.3. Video recordings that do not meet these requirements will not be considered by the jury members.

4.1.4. A participant has to send a link to the video recording of the 1st round program, posted on the YouTube platform, via the application form.

4.2. Requirements for the second and third rounds:

Second and third rounds

Held live at the Theatre stage.

Participants must prepare five arias for the 2nd and 3rd rounds.

The program must include

- Arias from operas by the following Italian composers: V. Bellini, G. Verdi, U. Giordano, G. Donizetti, A. Catalani, R. Leoncavallo, P. Mascagni, A. Ponchielli, G. Puccini, G. Rossini;
- Arias from operas by a Ukrainian composer (see Appendix 1).

Second round – THREE arias accompanied by piano. One aria is chosen by a participant two others will be chosen by the jury. One of the arias in this round has to be from an opera by a Ukrainian composer.

Third round - TWO arias accompanied by the Theatre's orchestra. Both arias will be chosen by the jury from the five specified by a participant in the application form. The order of the pieces is determined by the jury and will be communicated to the participants beforehand.

- 4.3. Changes in the programme after its submission are not permitted.
- 4.4. All works are performed by heart in the original language and original key.

5. Application procedure

To participate in the Competition, the online application form posted on the official website operahouse.od.ua has to be submitted by Friday, August 15, 2025, at the latest.

5.1. Application-UA is filled out by citizens/residents of Ukraine in Ukrainian and English. Application-US is filled out by citizens of other countries in English only.

5.2. The online application must include:

- The participant's name, surname and the date of birth;
- Voice type;
- Country and city of residence;
- Place of study or work;
- Name and surname of the accompanying pianist (if applicable);
- Need for the services of an accompanying pianist, which can be provided by the Committee (see clause 5.5.);
- Competition programme for the 1st round, indicating the composer, the title of the work and the opening lyrics in the original language;
- Competition programme for the 2nd and 3rd rounds (five arias) indicating the composer, the title of the work and the opening lyrics in the original language;
- Link to the YouTube video with the 1st round programme performance;
- Phone number and e-mail address of the participant.

5.3. The following attachments are required for the online application:

- Scan of passport (if the passport is in the book format – all pages with photos and information about residence registration and the issuing body; if the passport is in the form of an ID card – both sides);
- Scan of certificate of residence place registration (only for citizens of Ukraine who have a passport in the ID card format);
- Scan of the taxpayer's identification number certificate (only for citizens of Ukraine);
- Proof of education in the relevant field (diploma or certificate from the place of study);
- Creative Résumé (file in Microsoft Word format, maximum 500 characters) and repertoire (opera parts only);
- Passport format photo (4x5);
- Personal photo (artistic portrait, minimum 1.5 MB in JPEG format);

- Scan of the registration fee payment receipt.
- 5.4. The participant of the competition confirms the accuracy of the information provided in the application and the validity of all attached documents, and consents to the collection, processing and storage of their personal data according to the Law of Ukraine “On Personal Data Protection” from 01.06.2010 No. 2297-VI.
 - 5.5. The Competition participants who require an accompanying pianist organised by the Committee must send high-quality piano parts for the 2nd round to contest.odesa@gmail.com no later than September 12, 2025.
 - 5.6. If a participant fails to provide relevant music material within the specified time, the Committee has the right to refuse to provide an accompanying pianist.
 - 5.7. The Committee will send a confirmation of registration to a participant within five working days of receiving the application via email.
 - 5.8. The application period is considered closed on August 15, 2025, at 23:59 GMT+3 (Ukrainian time).
 - 5.9. Incorrectly filled or incomplete online applications, or online applications submitted after August 15, 2025, will not be considered.
 - 5.10. The Committee reserves the right to extend the application period.
 - 5.11. Applying indicates that a participant fully accepts the terms of the Competition and undertakes to comply with them.
 - 5.12. The Committee reserves the right to use information and photo materials provided by participants for promotional and informational purposes.
 - 5.13. The organiser reserves the exclusive right to radio and television broadcast of the Competition, its audio or video recording, filming, photographing and publishing the Competition performances on the Internet and other information networks without any remuneration to the participants or their respective accompanying pianists.
 - 5.14. The following persons are not permitted to participate in the Competition:
 - Persons included in the list of persons posing a threat to the national security of Ukraine, published on the official website of the central executive body that ensures the establishment and implementation of state policy in the fields of culture and arts;
 - Persons against whom special economic and other restrictive measures (sanctions) have been applied under Article 5 of the Law of Ukraine “On Sanctions”;
 - Citizens of a state carrying out armed aggression against Ukraine, and/or persons whose place of permanent residence (registration) is a state carrying out armed aggression against Ukraine.

6. The Competition procedure

- 6.1. The Competition announcement is published on the Theatre’s official website no later than three months before its start.
- 6.2. The Competition schedule:
 - September 7, 2025 – 1st round auditions (remotely);
 - September 8, 2025 – publication of the results of the 1st round and the rating of all participants on the Theatre’s website;
 - September 24, 2025 – registration of participants of the 2nd round and draw (at the Theatre);
 - September 24-25, 2025 – 2nd round auditions;
 - September 26, 2025 – 3rd round auditions;
 - September 27, 2025 – the award ceremony and a gala concert.

- 6.3. Announcement of the 1st round results:
- Participants admitted to the 2nd round will be notified via the email address specified in the application no later than September 8, 2025.
 - Information about admission to the 2nd round and all participants' ratings will also be published on the Theatre's website on September 8, 2025.
- 6.4. All participants of the 2nd round are required to participate in the registration and draw. Failure to fulfil this requirement may result in the denial of admission to the Competition.
- 6.5. All registered participants of the 2nd round will receive a Participant's card (pass), allowing them to enter the Theatre building according to the Competition schedule.
- 6.6. The order of the participants' performances in the 2nd round is determined by a draw and remains the same until the end of the Competition. In case of illness, a participant may receive a permission to perform out of order until the end of the relevant round (provided that the fact of illness is confirmed by an appropriate medical document).
- 6.7. A participant refusing to perform in the determined order or failing to be present may be suspended from participation by decision of the Committee.
- 6.8. Information about the order of performances of the 2nd and 3rd rounds will be published on the Theatre's official website before the beginning of the 2nd round and after each round. The information will also be sent to the participants via the email address specified in the online application.
- 6.9. The jury has the right not to listen to all the pieces submitted by the participant, but only those that it deems necessary.
- 6.10. Participants may perform with their own pianist and will undertake all relevant expenses. In this case, the participant provides the pianist with music sheet parts for the 2nd round.
- 6.11. The Competition participants who require an accompanying pianist organised by the Committee must send high-quality piano parts for the 2nd round to contest.odesa@gmail.com no later than September 12, 2025 (see clause 5.5.).
- 6.12. The Committee will provide the orchestra sheet music parts for the 3rd round.
- 6.13. All participants are provided with rehearsal facilities according to the schedule determined by the Committee. Each participant has the right to:
- One rehearsal with the pianist in the room before the 2nd round (up to 25 minutes);
 - One orchestral rehearsal on the Theatre's stage before the 3rd round (up to 15 minutes).
- 6.14. The competition is held publicly. The theatre has the right to sell tickets for the 2nd and 3rd rounds.
- 6.15. Compliance with the rules of conduct by participants:
- Participants and their representatives must respect the decisions of the jury and the Committee.
 - Participants are responsible for any inappropriate behaviour or public statements (including on the Internet and social networks) addressed to the jury or the Committee.
 - In case of violation of these rules, the Committee has the right to disqualify the participant and void their results without refunding the registration fee.
- 6.16. As the founder of the Competition, the Theatre has the right to refuse to hold the Competition in the event of force majeure circumstances. The cancellation will be announced through the Theatre's official website and the media no later than the application deadline. The Committee will notify the participants by all available means and refund the registration fee in the same way it was paid (the return period depends on the participant's banking institution).

7. Financial Terms of the Competition

7.1. All travel expenses of a Competition participant and their accompanying pianist, and accommodation in Odesa throughout the entire period of the Competition, are covered by the Competition participant.

7.2. The Competition registration fee is 2500.00 (two thousand five hundred) Grivnas (UAH). All bank commissions and other associated costs must be covered by the sender.

Bank details for payments in national currency (UAH):

Одеський національний академічний театр опери та балету
65026, м. Одеса, пров. Театральний, 1, Україна
Код ЄДРПОУ 02224643

Р/р UA74 307123 00000 2600 7010 924358

в ПАТ «БАНК ВОСТОК» м. Одеса, Україна

In the reason for payment, it is necessary to indicate:

For the participation of (surname and first name of the participant) in the 1st International Opera Singers Competition.

For non-residents (participants from other countries), payment is made in US dollars or Euro according to the official exchange rate of the National Bank of Ukraine, set on the day of payment. The sender must cover all costs associated with the payment of commission fees.

Bank details for payments in Euro (EUR):

Одеський національний академічний театр опери та балету
65026, м. Одеса, пров. Театральний, 1, Україна

SWIFT payment field	Value
Intermediary Institution:	Raiffeisen Bank International AG, Vienna, Austria SWIFT CODE: RZBAATWW
Account with Institution:	PJSC «BANK VOSTOK» Dnipro, Ukraine SWIFT CODE: ACJCUA2N 69107052
Beneficiary customer:	UA743071230000026007010924358, ONAOBT, Odesa, Ukraine
Details of Payment:	For the participation of <u>(surname and first name of the participant)</u> in the 1 st International Opera Singers Competition

Bank details for payments in US dollars (USD):

Одеський національний академічний театр опери та балету
65026, м. Одеса, пров. Театральний, 1, Україна

SWIFT payment field	Value
Intermediary Institution:	BANK OF NEW YORK MELLON New York, USA SWIFT CODE: IRVTUS3N
Account with Institution:	PJSC «BANK VOSTOK», Dnipro, Ukraine SWIFT CODE: ACJCUA2N
Beneficiary customer:	UA743071230000026007010924358, ONAOBT, Odesa, Ukraine
Details of Payment:	For the participation of <i>(surname and first name of the participant)</i> in the 1 st International Opera Singers Competition

- 7.3. In case a participant does not advance to the 2nd and 3rd rounds, the registration fee is not refunded.
- 7.4. In case a participant refuses to participate at any stage of the Competition (including due to illness), the registration fee is not refunded.
- 7.5. After applying, the participant is obligated to comply with the terms of these Provisions and follow the decisions of the Committee and the Jury. In case of violation of the terms of the Provisions, the participant may be suspended from further participation in the Competition.

8. The Competition Jury

- 8.1. The International Jury of the Competition consists of prominent figures of the musical arts world of Ukraine, Italy and other foreign countries. The Committee approves the Jury.
- 8.2. The list of the jury members is published on the Theatre's official website in the "Competition" section, and may be changed by the Committee's decision at any stage of preparation or realisation of the Competition.
- 8.3. The number of jury members is no less than six people.
- 8.4. The jury consists of co-heads, members of the international jury and a responsible secretary.

- 8.5. The responsible secretary undertakes organisational support of the jury's work, interaction with the Committee and the Competition administration. The responsible secretary participates in the jury's work without the right to vote.
- 8.6. Before the start of the Competition, all members of the jury will certify in writing whether there is a conflict of interest. In these Provisions, the term "conflict of interest" is used in the meaning defined by the Law of Ukraine "On Prevention of Corruption".
Jury members who have a conflict of interest are required to notify the Committee in writing before the start of the Competition and explain its substance.
Should the facts indicating that a jury member has a conflict of interest be discovered, this jury member will not participate in the vote.
If a conflict of interest is discovered after the jury's decision to determine the winners was made, such a decision will be subject to review.
- 8.7. Each jury member evaluates the performance of the competition programme on a 12-point scale using the following criteria:
- Compliance of the programme with the competition requirements;
 - Intonation and sound quality;
 - Performing skills;
 - Artistic interpretation of the musical piece;
 - Stage culture.
- 8.8. While evaluating the performances, the jury members are guided by their professional opinion, principles of impartiality and objectivity.
- 8.9. The results of the 2nd and 3rd rounds of the Competition are formalised in the minutes of the jury meetings, which indicate the voting results. The minutes are signed by the co-heads of the jury, the responsible secretary and the jury members who participated in the meeting.
- 8.10. The decision of the jury is final and is not subject to review or discussion, except for cases outlined in clause 8.6. The jury's minutes are internal documents of the Competition and are not provided to the participants.
- 8.11. Jury members are obligated to maintain the confidentiality of information regarding the results of the participants' performances in each round and while making the final decision on the winners. They have no right to discuss the contestants' performances before voting, or share the voting results before the official announcement of the Competition results.

9. Prizes and awards

- 9.1. The Competition prizes are set in the national currency of Ukraine (Grivna, UAH):

Grand Prix – 80 000 UAH (UAH), the title of laureate (Diploma) and a special prize (see clause 9.7.)

1st prize (awarded to one voice – either male or female) – 70,000 UAH (UAH) and the title of laureate (Diploma)

Prizes for female voices:

2nd prize – 45 000 UAH and the title of laureate (Diploma)

3rd prize – 20 000 UAH and the title of laureate (Diploma)

Prizes for male voices:

2nd prize – 45 000 UAH and the title of laureate (Diploma)

3rd prize – 20 000 UAH and the title of laureate (Diploma)

- 9.2. Within the established prize fund, the jury has the right to:
 - Not award all prizes;
 - To divide the prizes equally between the winners.
- 9.3. The jury also has the right to:
 - Not award one or more prizes;
 - To award special diplomas: for the best performance of an aria from an opera by a Ukrainian composer, for the best performance of an aria from an opera by an Italian composer, for a vivid artistic interpretation and performing skills, the Audience Award, and the best accompanying pianists (up to two people).
- 9.4. Awarding the winners
 - Participants of the 2nd round who did not advance to the 3rd round receive a “Diploma of the 2nd round participant”;
 - Participants of the 3rd round who did not become winners receive the title of “Diplomant of the Competition”;
 - Winners of the 1st, 2nd and 3rd prizes receive a “Diploma of the Competition laureate” and a monetary prize according to 9.1.
- 9.5. All diplomas are signed by the co-heads and members of the Competition jury.
- 9.6. The Grand Prix winner receives a special prize from the Competition administration – the opportunity to perform one of the solo parts in an opera performance from the Theatre's current repertoire during 2025-2026.
- 9.7. The Theatre has the right to invite the winners of the Competition to participate in opera performances and concert programs during 2025-2026 on the terms determined by the Theatre.
- 9.8. Additional prizes and awards may be established by state, public and international organisations, creative unions, mass media companies and partners of the Competition in agreement with the jury and the Committee.

10. Preliminary Competition Schedule

- 10.1. The Organizing Committee reserves the right to make changes to the preliminary schedule of the competition.

September 24, 2025 (Wednesday)

11:00 – Registration of participants and draw

12:00 – Rehearsals

14:00 – SECOND ROUND

(The Odesa National Academic Opera and Ballet Theatre, Teatralniy Lane 1)

September 25, 2025 (Thursday)

10:00 – Rehearsals

12:00 – SECOND ROUND (continued)

(The Odesa National Academic Opera and Ballet Theatre, Teatralniy Lane 1)

September 26, 2025 (Friday)

11:00 – Rehearsals with the orchestra

17:00 – THIRD ROUND

(The Odesa National Academic Opera and Ballet Theatre, Teatralniy Lane 1)

September 27, 2025 (Saturday)

17:00 – AWARDS CEREMONY AND GALA CONCERT

(The Odesa National Academic Opera and Ballet Theatre, Teatralniy Lane 1)

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Appendix No. 1

List of arias from operas by Ukrainian composers for the 1st International Opera Singers Competition RECITAR CANTANDO

SOPRANO				
1.	Bortniansky D.	Alcide	Aria of Aretea	“Tu vedrai che virtu non paventa...”
2.	Verykivsky M.	Viy	Aria of Pannochka	“Oy tchi davno te bulo”
3.	Gubarenko V.	Love Letters [Lysty Kokhannya]	4 th letter	“Miy dorigiy Lui”
4.	Dankevych K.	Nazar Stodolya	Recitative and aria of Galya	“Yak serdenko tremtyt”
5.	Kyreiko V.	Lisova Pisnya	Aria of Mavka	“Oy, ne zhurys”
6.	Lysenko M.	Eneida	Waltz of Venus	“Zvut mene liudy”
7.	Lysenko M.	Natalka Poltavka	Song of Natalka	“Viyut vitry”
8.	Lysenko M.	Taras Bulba	Arioso of Maryltsia	“Ya rodylas u palatak”
9.	Lysenko M.	Taras Bulba	Aria of Maryltsia	“Liytes slyozy”
10.	Lysenko M.	The Drowned Maiden [Utoplenu]	Arioso of Galya	“Gali Kozachenku mylyi”
11.	Mayboroda G.	Milana	Story of Yolan	“Goya! Dobryi den vam, druzi...”
12.	Mayboroda G.	Milana	Aria of Milana	“Moye virne divuvannya”
13.	Meitus Y.	The Stolen fortune [Ukradene Shchastya]	Aria of Anna	“I molyas, i poklony klala”
14.	Meitus Y.	The Stolen fortune [Ukradene Shchastya]	Aria of Anna	“Vzhe semyi den...”
15.	Rodin O.	Kateryna	Kateryna’s lullaby	“Oy, lyuli, lyuli, pryletily guli”
16.	Rodin O.	Kateryna	Kateryna’s lullaby	“Oy, lyuli, lyuli, moya dytyno”

MEZZO-SOPRANO				
1.	Verykivsky M.	Naimychka	Aria of Nastya	“Oy vyrostesh, synu...”
2.	Dankevych K.	Bogdan Khmelnytsky	Recitative and aria of Varvara	“Zasnuv tviy drug, zasnuv nazavshche
3.	Dankevych K.	Nazar Stodolya	Aria of Stekha	“Use, zdayetsya vse...”
4.	Kyreiko V.	U nedilyu rano	Recitative and aria of Mavra	“Gey, lisy! Vklonitsya gospodyni!”
5.	Lysenko M.	Taras Bulba	Recitative and aria of Nastya	“Dusha tremtyt”
6.	Lysenko M.	Taras Bulba	Aria of Tatarka	“Yak pyshna kvitka rannim morozom vyane do svitanku”
7.	Mayboroda G.	Arsenal	Arioso of the mother	“Zabilily bili snigy”
8.	Rodin O.	Kateryna	Song of Shinkarka	“Oy gop, ne pyla, na vesilli ne bula”

TENOR				
1.	Arkas M.	Kateryna	Aria of Andriy	“Ni, ne veselo nide...”
2.	Bortniansky D.	Alcide	Aria of Fronimo	“Yak shvydka strila iz luka...”
3.	Bortniansky D.	Le Faucon [Sokil]	Aria of Federigo	“Proshchay, proshchay...”
4.	Gulak-Artemovsky S.	A Zaporozhian Beyond the Danube [Zaporozhets za Dunayem]	Prayer of Andriy	“Blazhennyi den...”
5.	Dankevych K.	Nazar Stodolya	Aria of Nazar	“Prosty mene”
6.	Dankevych K.	Bogdan Khmelnytsky	Recitative and aria of Bogun	“Oh, ridniy kray”
7.	Kyreiko V.	Lisova Pisnya	Recitative and aria of Lukash	“Ni! Ne mozhu jty na selo ya!”
8.	Lysenko M.	Taras Bulba	Cavatina of Andriy	“Nemov v tumani ya bachu Kyiv”
9.	Lysenko M.	Natalka Poltavka	Song of Petro	“Sontse nyzenko”
10.	Lysenko M.	The Night Before Christmas [Nich Pered Rizdvom]	Aria of Vakula	“Yak burya u lisi duby nagynaye”
11.	Lyatoshinsky B.	The Golden Crown (Zakhar Berkut) [Zoloty Obruch]	Arioso of Maksim Berkut	“Ya smerd... Vona boyarska donka...”
12.	Mayboroda G.	Yaroslav Mudriy	Aria of Mykyta	“Nastav miy chas!”

13.	Mayboroda G.	Arsenal	Aria of Maksim	"I znovu sontse promin poklade"
14.	Meitus Y.	The Stolen fortune [Ukradene Shchastya]	Aria of Mykola	"Oh, zglyansya, Anno!"

BARITONE

1.	Gubarenko V.	Viy	Song of Khoma Brut	"Ty skazhi mnie, soloveyko, pravdu"
2.	Gulak-Artemovsky S.	A Zaporozhian Beyond the Danube [Zaporozhets za Dunayem]	Cavatina of the Sultan	"Yak lyubo sertsyu tut"
3.	Dankevych K.	Bogdan Khmelnytsky	Monologue of Bogdan	"Nebo bezzoryane ..."
4.	Kyreiko V.	Lisova Pisnya	Aria of Perelesnyk	"Oh, ya tebe davno vyglyadayu"
5.	Lysenko M.	Taras Bulba	Arioso of Ostap	"Gore, gore"
6.	Lysenko M.	Taras Bulba	Aria of Ostap	"Khto vbyv yogo" ("Shcho ty vchynyv?")
7.	Lyatoshinsky B.	The Golden Crown (Zakhar Berkut) [Zoloty Obruch]	Monologue of Tugar Vovk	"Tam smerdy, tut mongoly..."
8.	Mayboroda G.	Taras Shevchenko	Aria of Taras	"Oy, dumy moi"
9.	Meitus Y.	The Stolen fortune [Ukradene Shchastya]	Aria of Gurman	"Anno! Chogo tobi?"

BASS

1.	Arkas M.	Kateryna	Aria of the father	"Spasybi tobi, kozache, na dobromu slovi..."
2.	Gulak-Artemovsky S.	A Zaporozhian Beyond the Danube [Zaporozhets za Dunayem]	Song of Karas	"Oy, shchos duzhe zagulyavsya"
3.	Dankevych K.	Bogdan Khmelnytsky	Story of Kryvonis	"Tyazhko, druzi, vse povisty..."
4.	Dankevych K.	Bogdan Khmelnytsky	Recitative and aria of Kryvonis	"Ne rozpoviv nichogo"

5.	Kyreiko V.	Lisova Pisnya	Recitative and arioso of uncle Lev	“Ya, nebozhe, znayu”
6.	Lysenko M.	Taras Bulba	Song of Taras	“Gey, lita orel”
7.	Lysenko M.	Taras Bulba	Song of the deputy	“Oy, pid vyshneyu”
8.	Lyatoshinsky B.	The Golden Crown (Zakhar Berkut) [Zoloty Obruch]	Monologue of Zakhar Berkut	“Davno, davno te diyalos”
9.	Mayboroda G.	Yaroslav Mudriy	Aria of Yaroslav Mudriy	“Usikh nebesnykh blag...”
10.	Rodin O.	Kateryna	Aria of the father	“Ne tak tii vorogy, yak dobrii liudy”